

200
REC'D MAR 31
ENTRY BLANKS RECEIVED LATER THAN 5 P.M. ON APRIL 5 WILL NOT BE ACCEPTED

Born in Cleveland

THE CLEVELAND MUSEUM OF ART, May 4 to June 12, 1955
THIRTY-SEVENTH ANNUAL EXHIBITION of work by Cleveland Artists and Craftsmen

The Entrant agrees to maintain the price designated below for six months after closing date of exhibition.

Artist NORMAN EPPINK (Please print plainly)

Telephone No. _____ Address 912 UNION ST., EMPORIA, KANSAS

ZONE NO.

Please Enclose Registration Fee of \$2.00 (Check or Money Order) With Entry Blank

EDITIONS AND NUMBER FOR SALE	PRICE	TITLE (PRINT PLAINLY)	CLASS	DO NOT WRITE IN THESE COLUMNS
10 - 8	10 ⁵⁰	HOMEWORK	12	1007 <i>A</i>
"	12 ⁵⁰	ZIEFL (2 color)	12	1008 <i>A</i>
"	10 ⁰⁰	THE BENT TREE	12	1009 <i>A</i>
"	12 ⁵⁰	WAGONS (2 color) <i>1st</i>	12	1010 <i>A</i>
"	10 ⁰⁰	SNOW	12	1011 <i>A</i>
"	5	THE BENT TREE	11	1012 <i>A</i>
"	5	THE MUSIC LESSON	11	1013 <i>A</i>
"	5	FISHERMEN <i>Reins</i> <i>#M</i>	11	1014 <i>A</i>

Permission to print prices on labels granted unless declined here

Entry blanks must be filled out and returned to the Museum between March 1 and April 5.

Entries must be delivered at the Museum between 9 A.M. and 5 P.M. from April 9 to April 16 (except Sunday).

LIST OF CLASSES ON BACK